

HAMP'S BOOGIE

1st Saxophone
(Eb Alto)

Scored by
EDGAR BATTLE

Medium-Boogie Tempo

A

ppp

B Optional, Play or Sing

Sing

Chew, — chew, chew, — chew your gum-a! chew—

— chew chew — chew your gum-a! Chew, — chew, chew — chew your gum-a! Chew

— chew; chew, — chew your gum-a! Hey! — Hey! — Hey! — Hey! Where!

C

— Who! Yes! — You! — I — see — you, — I — see —

you — (Scream!) Ow-ww.

D

f

Bop! Bop!

Ow-ww

E

you'd be sur- prised — *f*

mf

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GIE WOOGIE 157

By
LIONEL HAMPTON 1st Saxophone
MILTON BUCKNER (Eb Alto)

The musical score is written for 1st Saxophone (Eb Alto) and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score is divided into sections marked with letters F, G, H, and L. Section F starts with a *ff* dynamic. Section G starts with a *ff* dynamic. Section H starts with a *ff* dynamic. Section L starts with a *f* dynamic and ends with a *fff* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

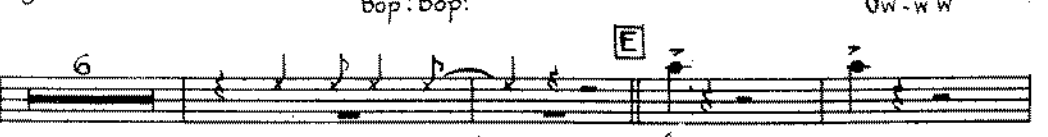
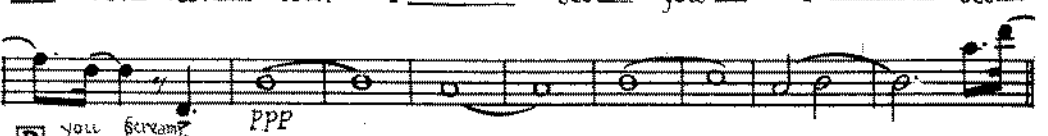
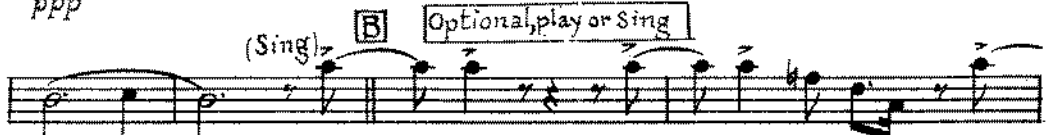
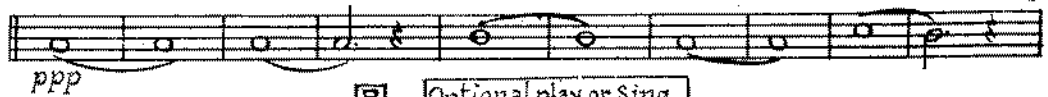
HAMP'S BOO

3rd Saxophone (Eb Alto) **Scored by EDGAR BATTLE**

Medium Boogie Tempo



A



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GIE WOOGIE 157

By

LIONEL HAMPTON
MILTON BUCKNER

3rd Saxophone
(Eb Alto)

F

G

H

I

HAMP'S BOO

2nd Saxophone
(Bb Tenor)

Scored by

EDGAR BATTLE

Medium Boogie Tempo

A
f
ppp

B Optional. Play or Sing
Sing
Chew, — chew, chew — chew your gum-a! chew —
— chew chew — chew your gum-a! Chew, — chew, chew — chew your gum-a! Chew.
— chew, chew, — chew your gum-a! Hey! — Hey! — Hey! — Hey! — Where!
C
— Who! — Yes! — You! — I — see — you, — I — see —
you — (scream) *ppp*
Ow-w-w!

D
f
Bop! Bop! ow-w-w

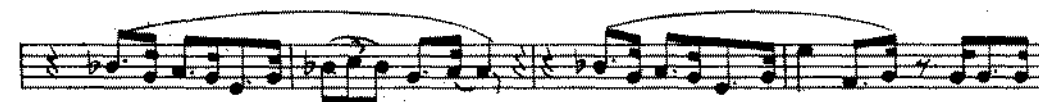
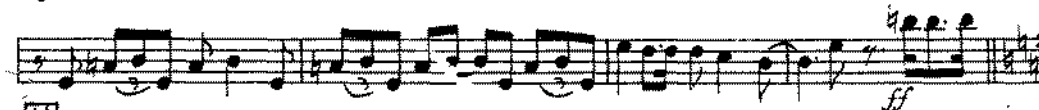
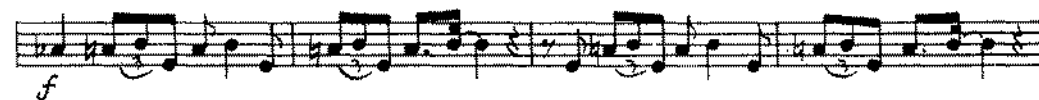
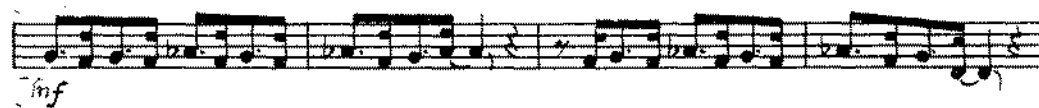
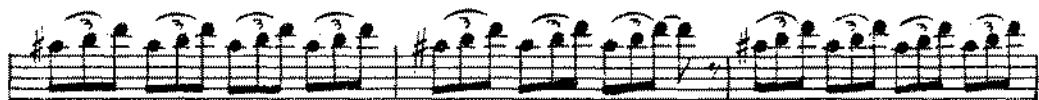
E
6
You'd be sur- prised — *f*
Opt.
mf

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GIE WOOGIE 157

By
LIONEL HAMPTON 2nd Saxophone
MILTON BUCKNER (Bb Tenor)



HAMP'S BOO

4th Saxophone
(B \flat Tenor)

Scored by

EDGAR BATTLE

Medium Boogie Tempo

f

A

ppp

Sing **B** Optional Play or Sing

Chew, — chew, — chew, — chew your gum-a! chew —
— chew — chew — chew your gum-a! Chew, — chew, — chew — chew your gum-a! Chew
— chew, — chew, — chew your gum-a! Hey! — Hey! — Hey! — Hey! — Where! —
C
— Who! — Yes! — You! — I — see — you, — I — see —
you — (scream) *ppp*
D — Ow-w w!

f Bop! Bop! ow-w w

E

6
You'd be sur- prised — *f*

1 *Opt.*
mf

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GIE WOOGIE 157

By
LIONEL HAMPTON
MILTON BUCKNER

4th Saxophone
(B \flat Tenor)

The musical score consists of ten staves of music. The first two staves feature a melodic line with eighth-note patterns and slurs, marked with a *ff* dynamic. The third staff is a bass line with a *mf* dynamic. The fourth staff continues the melodic line with a *ff* dynamic. The fifth staff is a bass line with a *f* dynamic. The sixth staff continues the melodic line with a *ff* dynamic. The seventh staff is a bass line with a *f* dynamic. The eighth staff continues the melodic line with a *f* dynamic. The ninth staff is a bass line with a *f* dynamic. The tenth staff continues the melodic line with a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A *Soli* marking is present above the second staff. Section markers labeled with letters in boxes (F, G, H, I) are placed at the beginning of the third, fourth, sixth, and ninth staves respectively.

HAMP'S BOO

5th Saxophone
(Eb Baritone)

Scored by
EDGAR BATTLE

Medium Boogie Tempo

A

f

B *Optional, Play or Sing*

Sing

Chew, — chew, — chew — chew your gum-a! chew —

— chew — chew — chew your gum-a! Chew — chew, — chew — chew your gum-a! Chew

— chew, — chew, — chew your gum-a! Hey! — Hey! — Hey! — Hey! — Where!

C

— Who! — Yes! — You! — I — see — you, — I — see —

— you — (Scream) *ppp*
Ow ww.

D

f

Bop! Bop!

Ow-ww

E

6

You'd be sur- prised — *f*

1 *opt.*
mf

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GIE WOOGIE 157

By

LIONEL HAMPTON
MILTON BUCKNER

5th Saxophone
(Eb Baritone)

The musical score is written for a 5th Saxophone (Eb Baritone) and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics markings include *mf*, *ff*, *ff*, *f*, and *fff*. There are also performance instructions like *Salt* and *ff*. The score is divided into sections marked with letters in boxes: **F**, **G**, **H**, and **I**. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *Salt* marking above it and a *ff* marking below it. The third staff is marked with a boxed **F**. The fourth staff has a *mf* marking below it. The fifth staff has a *ff* marking below it. The sixth staff is marked with a boxed **G**. The seventh staff has a *ff* marking below it. The eighth staff is marked with a boxed **H**. The ninth staff has a *f* marking below it. The tenth staff has a *fff* marking below it. The eleventh staff is marked with a boxed **I** and has a *f* marking below it.

HAMP'S BOO

Scored by
1st Trumpet in Bb **EDGAR BATTLE**

Medium Boogie Tempo

f

A 11 Sing **B**

Chew, — chew, chew, — chew your gum-a Chew, —
— chew, chew, — chew your gum-a chew, — chew, — chew your gum-a chew,
— chew, chew, — chew your gum-a, Hey! — Hey! — Hey! — Hey! — Where?
C
— Who! — Yes! — You! I — see — you — I —
D 8 1
— see — you — (scream) Ow-w-w Bop! Bop!
1 .6
Ow-ww You'd be sur-prised.
E CLAP HANDS
f

1 1 3

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GIE WOOGIE 157

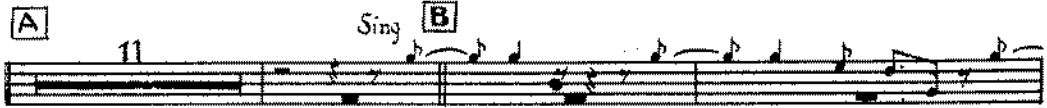
By
LIONEL HAMPTON
MILTON BUCKNER 1st Trumpet in Bb

The musical score is written for 1st Trumpet in Bb and consists of four main sections: F, G, H, and I. Each section is presented on two staves. Section F begins with a dynamic of *ff* and includes a *mf* dynamic later. Section G starts with *ff* and includes a *f* dynamic. Section H starts with *ff*. Section I starts with *f* and ends with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

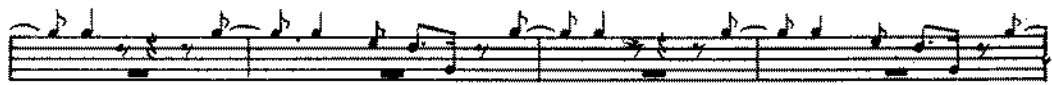
HAMP'S BOO

Scored by
2nd Trumpet in B \flat **EDGAR BATTLE**

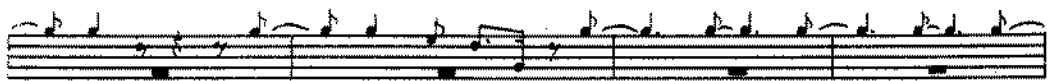
Medium Boogie Tempo



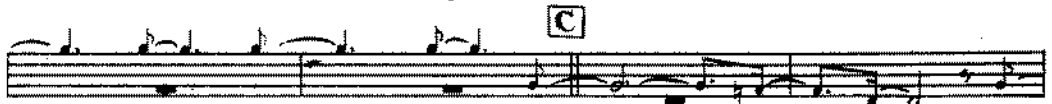
Sing **B**
Chew, — chew, — chew, — chew your gum-a Chew,



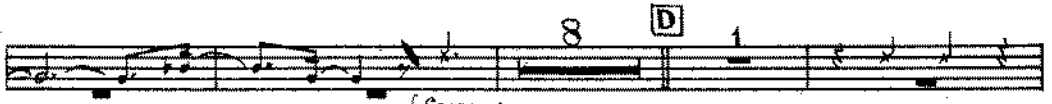
— chew, — chew, — chew your gum-a chew, — chew, — chew, — chew your gum-a chew,



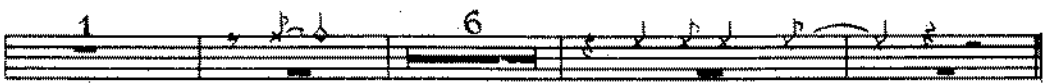
— chew, — chew, — chew your gum-a, Hey! — Hey! — Hey — Hey! — Where?



— Who! — Yes! — You! — I — see — you — I —



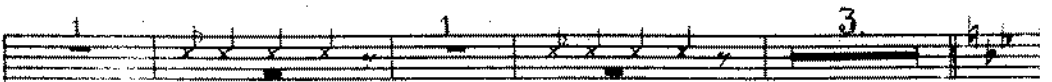
— see — you — (Scream) Ow - ww Bop! Bop!



Ow - ww You'd be sur - prised —



CLAP HANDS



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OGIE WOOGIE 157

By

LIONEL HAMPTON

MILTON BUCKNER 2nd Trumpet in Bb

F

G

H

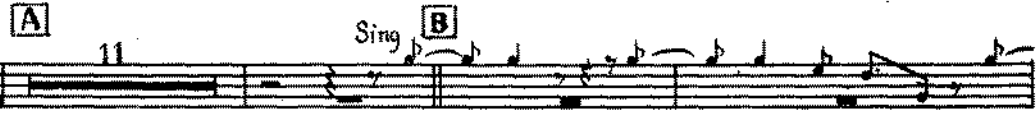
I

The musical score is written for a 2nd Trumpet in Bb. It consists of 24 measures, divided into four systems of six measures each. The key signature is one flat (Bb), and the time signature is 4/4. The dynamics are: ff (fortissimo) at the start of measures 1, 7, and 13; mf (mezzo-forte) at the start of measure 4; f (forte) at the start of measure 10; and f (forte) and fff (fortississimo) at the start of measures 23 and 24 respectively. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs.

HAMP'S BOO

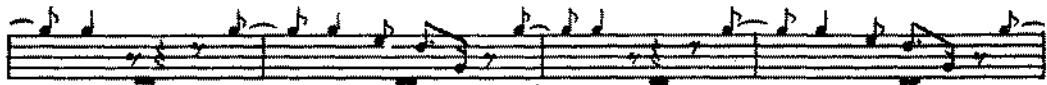
3rd Trumpet in Bb Scored by
EDGAR BATTLE

Medium Boogie Tempo

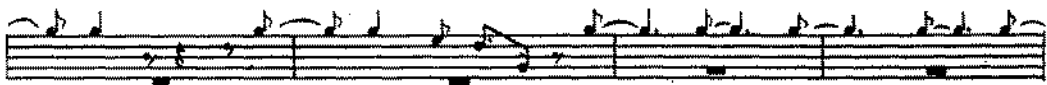


Sing **B**

Chew, — chew, chew, — chew your gum-a Chew, —



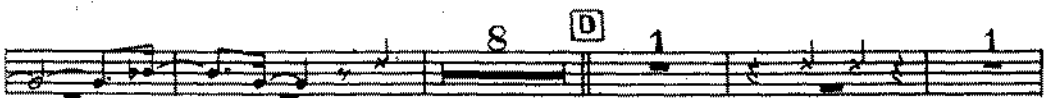
— chew, chew — chew your gum-a chew, — chew; chew, — chew your gum-a chew, —



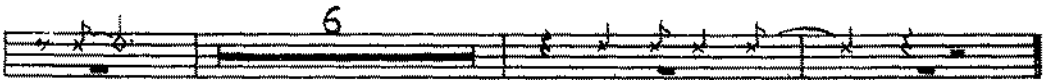
— chew, chew, — chew your gum-a, Hey! — Hey! — Hey! — Hey! — Where?



— Who! Yes! — You! — I — — — see — you — I —



— see — you — (Scream) Ow-ww. Bop! Bop!



Ow-ww

You'd be sur- prised —



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GIE WOOGIE 157

By

LIONEL HAMPTON

MILTON BUCKNER 3rd Trumpet in Bb

F

ff

mf

G

ff

f

H

ff

f *fff*

HAMP'S BOO

Scored by

1st Trombone **EDGAR BATTLE**

Medium Boogie Tempo

f

A 11 Sing **B**

Chew,— chew, chew,— chew your gum-a, Chew,—

— chew, chew,— chew your gum-a chew,—chew, chew,—chew your gum-a chew,—

— chew, chew,— chew your gum-a, **C** Hey!— Hey!— Hey!— Where?—

— Who!— Yes!— You!— I— see— you— I

— see— you— *(Scream)* Ow. ww. Bop! Bop!

Ow -ww You'd be sur- prised.

E

f CLAP HANDS

GIE WOOGIE 157

By

LIONEL HAMPTON
MILTON BUCKNER

1st Trombone

F

G

H

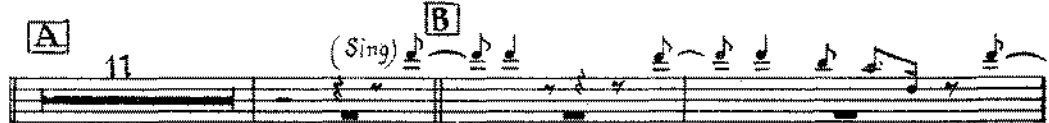
I

ff
mf
ff
f
ff
f
fff

HAMP'S BOO

Scored by
2nd Trombone **EDGAR BATTLE**

Medium Boogie Tempo

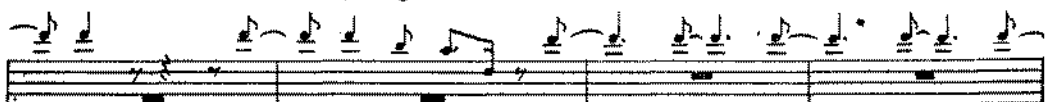


(Sing) **B**

Chew, — chew, chew, — chew your gum-a, chew, —



— chew, chew, — chew yourgum-a chew, — chew, chew — chew your gum-a chew,



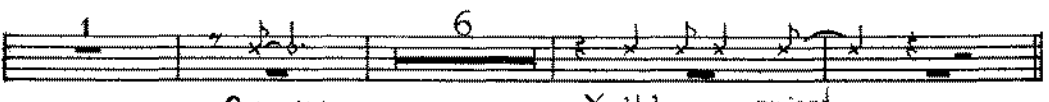
— chew, chew, — chew yourgum-a, Hey! — Hey! — Hey! — Hey! — Where?



Who! — Yes! — You! — I — see — you — I —

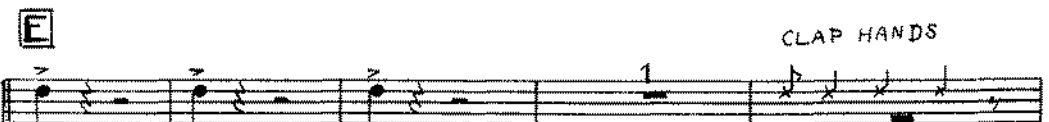


see — you — (Scream) Ow-ww Bop! Bop!



Ow-ww

You'd be sur- prised. —



CLAP HANDS



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GIE WOOGIE 157

By
LIONEL HAMPTON
MILTON BUCKNER 2nd Trombone

F

G

H

I

ff
mf
ff
f
fff

HAMP'S BOO

Scored by
3rd Trombone **EDGAR BATTLE**

Medium Boogie Tempo

The musical score is written for a 3rd Trombone part. It begins with a dynamic marking of *f* and a tempo instruction of "Medium Boogie Tempo". The score is divided into several sections labeled A through E. Section A starts at measure 11. Section B is marked "Sing" and contains the lyrics: "Chew, — chew, chew, — chew, your gum-a, chew, — chew, chew, — chew your gum-a chew, — chew, chew, — chew your gum-a, chew, — chew, chew, — chew your gum-a, Hey! — Hey! — Hey! — Hey! — Where? —". Section C contains the lyrics: "Who! — Yes! — You! — I — see — you — I —". Section D contains the lyrics: "see — you — (Scream) Ow - ww Bop! Bop!". Section E contains the lyrics: "Ow - ww You'd be sur - prised. —" and includes the instruction "CLAP HANDS". The score concludes with a final measure marked with a fermata and a dynamic marking of *f*.

IGIE WOOGIE 157

By
LIONEL HAMPTON
MILTON BUCKNER

3rd Trombone

F



G



H



I



Musical staff with notes and dynamics. Dynamics include *f* and *ff*. There are accents (>) and slurs over the notes.

Musical staff with boxed letters A, B, C, D and numbers 12. Dynamics include *f*.

Musical staff with "CLAP HANDS" and "I" markings. Dynamics include *f*.

Musical staff with "3" and "F" markings. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with "G" and "fff" markings. Dynamics include *fff*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with "H" and "ff" markings. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with "I" and notes. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f* and *fff*.

HAMP'S BOOGIE WOOGIE

Piano

Medium Boogie Tempo

First system of musical notation for piano. It consists of two staves (treble and bass clef). The music is in 4/4 time. The first measure is marked with a forte 'f' dynamic and a chord of F major. The second and third measures continue with F major chords. The fourth measure features a C7 chord. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation, marked with a boxed 'A' and the text 'Solo ad lib. Boogie'. It features a series of triplet eighth notes in the treble clef. The bass clef continues with a steady accompaniment. Chords of F major are indicated below the first, second, and third measures.

Third system of musical notation, continuing the triplet eighth note pattern in the treble clef. Chords of F major and Bb7 are indicated below the staves.

Fourth system of musical notation, continuing the triplet eighth note pattern. Chords of Bb7, F major, and F major are indicated below the staves.

Fifth system of musical notation, continuing the triplet eighth note pattern. Chords of C7, Bb7, F major, and C7 are indicated below the staves.

Sixth system of musical notation, marked with a boxed 'B' and the text 'Solo'. It features a more complex melody in the treble clef with various ornaments. The bass clef continues with a steady accompaniment. Chords of F major, C7, Fm6, F6, Fm6, F6, Fm6, and F6 are indicated below the staves. The lyrics '(Sing) Chew, Chew, Chew your gum! Chew, Chew, Chew' are written below the notes.

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HAMP'S BOOGIE

Scored by
EDGAR BATTLE

The musical score for Piano 2 consists of six systems of music. The first system features a vocal line with lyrics: "chew gum-a! Chew, chew, chew your gum-a! Chew." Chords include Fm6, F6, and Bb9. The second system continues the vocal line: "chew, chew, chew your gum-a! Hey! Hey! Hey!" with chords Fm6, F6, and C7. The third system has lyrics: "Hey! Where! Who! Yes! You!" with chords Gm7 and F. The fourth system is a piano solo section marked "Solo" and "ff", with lyrics: "see you, I see you... (Scream) Oo-oo!" and a "f Solo" marking. Chords include Bb7 and F. The fifth system continues the piano solo with chords Bb7, F, and Bb7. The sixth system concludes the solo with chords Bb7, C7, F, Bb7, and Bb7b9.

Piano 2

WOOGIE 157

By
LIONEL HAMPTON
MILTON BUCKNE

The piano score for 'Woogie' is written in 4/4 time and consists of eight systems of music. The first system begins with a piano (p) dynamic and a tempo marking of *loco*. It features a melodic line with triplets and a bass line with chords. The second system includes the vocalization 'Oo-oo!' and a forte (*f*) dynamic. The third system contains the lyrics '(Sing) I won't who's boo-' and a piano (*p*) dynamic. The fourth system includes the lyrics 'my woo-gie now' and a variety of chords including $Bb7$, F , Bb , F , $C7$, F , ff , dim , and $C7$. The fifth system is marked 'Solo' and features a piano (*p*) dynamic. The sixth system includes the chord $Bb7$. The seventh system includes the chord $Bb7$. The eighth system continues the melodic and harmonic development.

The image displays a piano score for Piano 4, consisting of six systems of musical notation. Each system includes a grand staff with a treble and bass clef. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. Chord symbols are prominently displayed above the notes, indicating the harmonic structure. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *Solo*. The key signature is B-flat major, and the time signature is 4/4. The systems are as follows:

- System 1:** Treble clef. Chords: F, F, Bb. Includes triplet markings.
- System 2:** Treble clef. Chords: C7, F, F, C, F. Includes a *Solo* marking.
- System 3:** Treble clef. Chords: F, Bb9, Eb9, Ab9.
- System 4:** Bass clef. Chords: mf Db9, Db9, Ab, Ab.
- System 5:** Bass clef. Chords: Db, Db, Ab, Db, E7, Ab. Includes a *ff* marking.
- System 6:** Bass clef. Chords: G.

Piano 4

HAMP'S BOOGIE WOOGIE

Play ad lib. Boogie Rhythm

ff

ff

H *Play ad lib. Boogie Rhythm*

Solo *ff*

f *fff*

I

I

HAMP'S BOOGIE

Scored by

EDGAR BATTLE

Guitar

Medium Boogie Tempo

A

(Sing) Chew,-

B

-chew, chew,- chew your gum-a! Chew,- chew, chew,- chew your gum-a! Chew

- chew, chew,- chew your gum-a! Chew,- chew, chew,- chew your gum-a! Hey!

- Hey!- Hey!- Hey!- Where!- Who!- Yes!- You!- I-

C

see - you, - I - see - you. - Ow-ww!

D

Bop! Bop!

(scream)
Ow-ww!

(Sing) I won- der who's boo- gin' my woo-gie now? -

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GIE WOOGIE 157

By
LIONEL HAMPTON
MILTON BUCKNER

Guitar

E
F 1 B^{b7}

F B^b C⁷ F FCF

F
F B^{b9} E^{b9} A^{b9} G⁹ A^{b9} A⁹ B^{b9} B⁹ C⁹ D^{b9}
ff mf

A^b D^b A^b D^b E⁷ A^b

G
ff

G^b Gdim. G^m. D^m. D^b G^{b9} D^m. A^{b7} G^b D^b
f

H
F Fdim. G^m? C⁹ B⁹ C⁹ D^{b9} D⁹ E^{b9} E⁹ F⁹ E⁹ F⁹ G⁹ G⁹ A^{b9} A^b
ff

B^{b9} F B^b

F B^b F E F **I**

Fmaj⁷
f fff

HAMP'S BOO

Scored by
EDGAR BATTLE

Bass

Medium Boogie Tempo

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of several systems of music with lyrics and performance markings.

System 1: Starts with a dynamic marking of *f* (forte). The first line of music is followed by a second line starting with a boxed letter **A** and a dynamic marking of *p* (piano).

System 2: Continues the melody from system 1. The second line of music includes the instruction *(Sing) Chew,*

System 3: Starts with a boxed letter **B**. The first line of music is followed by the lyrics: *- chew, chew, - chew your gum-a! Chew, - chew, chew, - chew your gum-a! Chew*

System 4: Continues the melody with lyrics: *- chew, chew, - chew your gum-a! Chew, - chew, chew, - chew your gum-a! Hey!*

System 5: Continues the melody with lyrics: *- Hey! Hey! - Hey! - Where! - Who! - Yes! - You! - I*

System 6: Starts with a boxed letter **C** and a first ending bracket labeled **1**. The first line of music includes the instruction *(Scream) Ow-ow!* and a dynamic marking of *p*. The lyrics are: *see - you, - I - see - you. - Ow-ow!*

System 7: Continues the melody with lyrics: *(Sing) I won - der who's boo - gin' my woogie now? -*

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IGIE WOOGIE 157

By
LIONEL HAMPTON
MILTON BUCKNER

Bass

E

f *p*

F

ff *mf*

G

ff *f*

H

ff

I

f

f *ff*

HAMP'S BOOGIE

Scored by
EDGAR BATTLE

Drums

Medium Boogie Tempo

S.D.
f

T.T.

Cym. **A** *ad lib. Boogie Beat*

p

(Sing) Chew,-

B

- chew, chew, - chew your gum-a! Chew, - chew, chew, - chew your gum-a! Chew,

- chew, chew, - chew your gum a! Chew, - Chew, chew, - chew your gum-a! Hey!

Hey! - Hey! - Hey! - Where! - Who! - Yes, - You, - I -

C

1 Cym. *1 Cym.* *(Scream) Ow-ww!*

see - you, I see - you.

Rim

D

1 Bop! Bop! *Ow-ww!*

(Sing) I wonder - who's boo-gin' my woogie now? -

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GIE WOOGIE

157

By
LIONEL HAMPTON
MILTON BUCKNER

Drums

The drum score for "Gie Woogie" is written on ten staves. The first staff is marked with a box containing the letter 'E' and the word 'Rim', with a dynamic marking of *f*. The second staff continues the pattern. The third staff is marked with a box containing the letter 'F' and a dynamic marking of *ff*. The fourth staff is marked with a box containing the letter 'G' and a dynamic marking of *ff*, and includes the instruction 'Swing' and 'Cymb.'. The fifth staff is marked with a box containing the letter 'H' and a dynamic marking of *ff*. The sixth staff is marked with a box containing the letter 'I' and a dynamic marking of *f*. The seventh staff is marked with a box containing the letter 'J' and a dynamic marking of *ff*. The eighth staff is marked with a box containing the letter 'K' and a dynamic marking of *f*. The ninth staff is marked with a box containing the letter 'L' and a dynamic marking of *ff*. The tenth staff is marked with a box containing the letter 'M' and a dynamic marking of *f*. The score includes various drum techniques such as 'Rim', 'Cymb.', 'S.D.', 'T.T.', and 'ad lib. Soti'. The piece is in 4/4 time and features a variety of rhythmic patterns and dynamics.

HAMP'S BOOGIE WOOGIE

HAM

1st Violins
Conductor

Scored by
EDGAR BATTI

Medium Boogie Tempo

div. *uris*

A *Piano* *f*

(Sing)
Chew, -

B

- chew, chew, - chew your gum-a! Chew, - chew, chew, - chew your gum-a! Chew, -

- chew, chew, - chew your gum-a! Chew, - chew, chew, - chew your gum-a! Hey! -

- Hey! - Hey! - Hey! - Where! - Who! - Yes! - You! - I -

C *(Scream)*

Piano - see - you, - I - see - you. - Ow-ow!

IP'S BOOGIE WOOGIE

E

1st Violins 2

By
LIONEL H
MILTON E

Ow-wo!

Bop! Bop!

(Sing) I won- der - who's boo-

- gin' my woo-gie now? -

Piano

Clap hands!

(Clap hands)

div.

-7

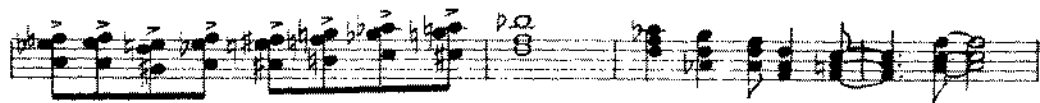
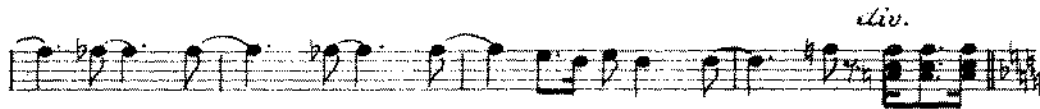
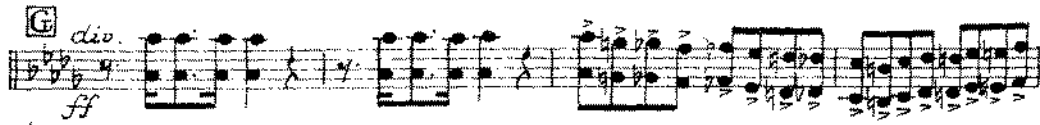
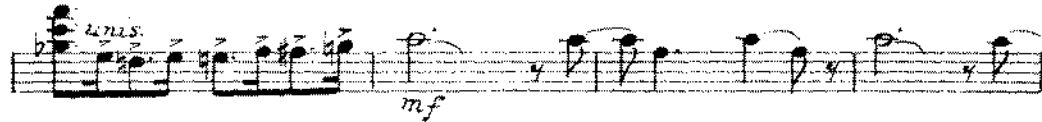
Detailed description: This is a musical score for the 1st Violins 2 part of the piece 'IP'S BOOGIE WOOGIE'. The score is written on ten staves. The first three staves contain a vocal line with lyrics: 'Ow-wo!', 'Bop! Bop!', and '(Sing) I won- der - who's boo-'. The fourth staff continues the vocal line with '- gin' my woo-gie now? -'. The fifth staff is marked 'Piano' and features a melodic line with triplets. The sixth and seventh staves continue this melodic line, with the sixth staff marked 'Clap hands!' and the seventh staff marked '(Clap hands)'. The eighth and ninth staves feature a rhythmic accompaniment consisting of repeated eighth-note triplets. The final staff is marked 'div.' and contains a series of chords. The score concludes with a double bar line and a page number '-7'.

31E

HAMP'S BOOGIE WOOGIE

157

LAMPTON
BUCKNER



1st Violins 3